



Television Production Workshop



Application for the 2012-13 School Year

APPLICATIONS MUST BE SUBMITTED TO MR. SMITH
(in room 351 or main office) NO LATER THAN
3:00PM, Tuesday, February 7, 2012

Applications received after this deadline will NOT be considered.
There are NO EXCEPTIONS to this deadline UNLESS LOHS is closed (snow day) on 2/7/12.
If you want to be in TPW, you'll meet the deadline.

COURSE DESCRIPTION

The Television Production Workshop (TPW) is the capstone class of the LOHS broadcast/video program. The TPW group has been recognized annually with awards at the state level, and students in the class are expected to exceed expectations while studying the techniques and disciplines of live TV production. TPW members improve personal communication, leadership, time management, writing, and media literacy skills. TPW students actively and consciously write, view, speak and listen. Television production is a team effort, and TPW members have various opportunities to practice skills needed for successful group dynamics. The TPW class produces programs for the school and community, including but not limited to "LO-AM", "Dragon Digest", and the Senior DVD. TPW students are **NOT** required to perform in front of the camera, and they are **NOT** required to have career goals in the broadcasting/video field. Upon successful completion of the course, TPW students have the opportunity to apply for ONTV-certification. **All LOHS sophomores and juniors are welcome to apply to the course.**

PRE-REQUISITE

Students must successfully complete Broadcast Communications 1 by the end of the 2011-12 school year.

COMMITMENT

Students quickly learn that their audience, friends, and family do not appreciate the amount of work required to produce quality television. Students in the Television Production Workshop don't just commit to attending the class during the allotted time each school day. Instead, they are obligated to spend several hours outside of official class time. This includes attending/covering events, working late evenings in the studio and classroom facilities; many students average at least 3-5 hours per week working for TPW outside of the school day. **IF YOU CANNOT MEET THESE OBLIGATIONS, PLEASE DO NOT APPLY FOR THIS COURSE.**

***If you have any questions and/or would like to further discuss TPW,
feel free to contact Mr. Smith.***

Name (PLEASE PRINT) _____

Current Grade (circle one): 10th 11th

Selection Criteria:

There are a limited number of spaces in this course. ***The course is open to students who will be juniors or seniors at LOHS in the 2012-13 academic year.*** Admission is determined by a selection committee. The committee may include current TPW students and/or LOHS staff. Your identity is kept anonymous throughout most of this process. The committee's decision is based on the following criteria:

- the ability to make a favorable impression in person and on paper
- attendance/tardy history
- grade point average and success in previous broadcasting courses
- the ability to communicate clearly, orally, in writing, and on tape
- unique abilities/talents/skills
- the ability to accept constructive criticism
- creativity
- attitude
- service to the school and community
- faculty recommendations
- the ability to make a commitment and to follow through
- the ability to stay focused and to work independently
- the ability to be a productive and cooperative team member
- the ability to meet deadlines
- the needs of the TPW team
- the ability to complete this application by following the directions
- successful completion of previous broadcast course(s)

A personal interview or additional writing sample *might* be requested of some applicants.

IN MANY CASES, ADMISSION IS DETERMINED SOLELY ON YOUR WRITTEN APPLICATION, SO BE SURE TO PROOFREAD AND TO FOLLOW DIRECTIONS!

On Camera?

Appearance on-camera is **NOT** a requirement of the course. If you'd rather work behind-the-scenes, we certainly have a spot for you!

Is TPW for you?

If you're currently a junior, are you prepared to commit to the class for your ENTIRE senior year, even if "senioritis" hits in the winter?

If you're currently a sophomore, are you prepared to commit to the class for TWO complete years?

If you're interested in learning about editing and producing individual video pieces (e.g. short films) rather than working as part of a group in live tv production, you should consider signing up for Video Projects 1 (no application needed!) instead of Television Production Workshop.

When/How do I find out if I've been accepted?

All applicants will receive a letter informing them of their application status. This letter will be delivered in school on or before Friday, February 24th.

EXCELLENCE

Our program has been recognized as the best in the state of Michigan in 4 of the last 5 years, and we expect to continue that tradition of excellence. Our students' success is a direct result of their focus, dedication, and willingness to learn. If you are willing to be held to high standards and expectations, then we welcome your application!

SECTION II

Type your response to the following questions on a separate page(s). There is no minimum or maximum, but the selection committee favors **quality over quantity**.

PLEASE DO NOT WRITE YOUR NAME ON YOUR PRINTED ANSWER PAGES.

5. Identify any/all of the areas in which you have experience (e.g. on your personal computer, in middle school, in a high school class, through volunteer work, etc.), and describe your experience & knowledge of each. Additionally, if you have a high interest in any of these categories, be sure to mention that as well. (It's okay if you don't have experience in some of these categories!)

- Video Production and Editing
- Television performance
- Computer art/graphics
- Computer animation
- Sports Broadcasting
- Videography/Camcorder operation
- Audio control & recording
- Webpage design/development
- Behind-the-scenes aspects of live production

6. Quality television production often takes much more time than just one class period each school day. **And, “doing homework” for TPW often means staying after school to use the studio equipment.** Therefore, please describe how much extracurricular time you will be able to commit to TPW. As part of your response, be sure to discuss your other priorities, and where this class would rank among them.

7. Why should the selection committee grant *your* application? This is your opportunity to discuss why YOU should be accepted into the Television Production Workshop. Include the information you believe will be most relevant and helpful as applications are screened. Be sure to discuss your unique characteristics & strengths. What do YOU bring to the team?

8. Why do you want to be in this class? #7 asked why you should be in the class, but this question asks why you WANT to be in the class? Please discuss your personal motivation for becoming a member of the Television Production Workshop.

9. Watch and evaluate a complete episode of *LO-AM*. Write a summary assessing the strong and weak points of that specific episode. Be sure to identify the specific date of the episode you critique! (If you are unable to watch *LO-AM* daily in-class, you can see it online at www.dragonbroadcasting.org and www.facebook.com/watchLOAM.)

10. Describe an idea you have for something you'd like to produce/film/edit as a member of TPW. It could be a news story, a Faces segment, an opener, etc. Don't worry about the technical parts of editing/shooting...just describe your idea. Show us your creativity!

Return this application to Mr. Smith.

Deadline: 3:00PM, Tuesday, February 7, 2012