



Television Production Workshop



Application for the 2022-23 School Year...our 37th year!

APPLICATIONS MUST BE SUBMITTED

(to Mr. Smith in room D351 or via email) NO LATER THAN

3:00PM, Wednesday, February 9, 2022

COURSE DESCRIPTION

The Television Production Workshop (TPW) is the capstone class of the LOHS broadcast/video program. The TPW group has been recognized annually with awards at the state level, and students in the class are expected to exceed expectations while studying the techniques and disciplines of live TV production. TPW members improve personal communication, leadership, time management, writing, and media literacy skills. TPW students actively and consciously write, view, speak and listen. Television production is a team effort, and TPW members have various opportunities to practice skills needed for successful group dynamics. The TPW class produces programs for the school and community, including but not limited to *LO-AM*, *Dragon Digest*, sports play-by-play, and the Senior DVD. TPW students are **NOT** required to perform in front of the camera, and they are **NOT** required to have career goals in the broadcasting/video field. Through participation in this course, TPW students have the opportunity to apply for ONTV-certification and to receive additional service-hours through ONTV. **All LOHS sophomores and juniors (who meet the pre-requisite described below) are welcome to apply to the course!**

PRE-REQUISITE

Students must successfully complete *Broadcast Communications 1* by the end of THIS (2020-21) school year. It certainly doesn't hurt to take more classes, but nothing is *required* aside from Broadcast 1.

COMMITMENT

TPW students quickly learn that their audience, friends, and family do not appreciate the amount of work required to produce quality television. TPW students don't just commit to attending the class during the allotted time each school day; sometimes they have to do their "homework" outside of official class time by attending/covering popular events as a student journalist, and staying after school to work in the studio/classroom or to be part of an evening broadcast. **If you are involved in other activities/teams, you CAN also be in TPW...**you'll just need to work on managing your time!

Selection Criteria:

There are a limited number of spaces in this course. **The course is open to students who will be juniors or seniors at LOHS in the 2022-23 academic year.** Admission is determined by a Selection Committee. The Committee may include current TPW students and/or LOHS staff. Your identity is kept anonymous throughout most of this process. The Committee's decision may be based on some or all of the following criteria: your ability to make a favorable impression through your application, past success in previous broadcast/video course(s), your ability to communicate clearly, faculty input, the needs of the TPW team, and your ability to EXCEED expectations.

All applicants will receive a letter informing them of the Selection Committee's decision before Spring Break.

TPW APPLICATION Instructions:

Upon completion, return your responses to Mr. Smith (in room D351 or the main office) on or before the deadline. Please type OR use very neat handwriting (and double-space). Do not answer on this form. ***Please return the paperwork in-person to Mr. Smith in room D351 OR email it to roger.smith@lok12.org. If you email it, Mr. Smith WILL WRITE BACK WITHIN 24 HOURS TO CONFIRM IT WAS RECEIVED.***

Answer in complete sentences, and use your best writing techniques as you answer each question completely. **Remember, the selection process could be based solely on your application!**

1. Please list your name & grade.
2. Why should the Selection Committee grant your application? This is your opportunity to discuss why YOU should be accepted into the Television Production Workshop. **SELL YOURSELF TO OUR SELECTION COMMITTEE!** Include the information you believe will be most relevant and helpful as applications are screened. Be sure to discuss your unique characteristics & strengths. What do YOU bring to the team? And be sure to incorporate your personal motivation for joining the class.
3. Describe an idea you have for something you'd like to produce/film/edit as a member of TPW. It could be a *LO-AM* news story, a "Faces" segment, a *LO-AM* opener, a podcast you'd like to start, an event you'd like to cover/broadcast, etc. Don't worry about the technical parts of editing/shooting...just describe your idea. Show us your creativity!
4. Please tell us about your TV/video/radio/podcast/broadcast/theater experience, if any. Please include relevant courses & teachers (from middle school & high school). Your answer to this question can just be a list; it doesn't need to have any explanation. **AND IT'S OKAY IF YOU DON'T HAVE ANY EXPERIENCE!**
5. Tell us what you've been involved in since the start of high school through now. This could be sports, clubs, jobs, volunteering, etc. If you have had any leadership roles in these activities, please note them. This answer can just be a list. **AND IT'S OKAY IF YOU DON'T HAVE MUCH TO LIST!**
6. Tell us what you plan to be involved in from now through the rest of your high school career. This could be sports, clubs, jobs, volunteering, etc. If you hope to have any leadership roles in these activities, please note them. This answer can just be a list. **AND IT'S OKAY IF YOU DON'T HAVE MUCH TO LIST!**
7. [OPTIONAL] What else would you like to say, if anything? (Last chance to convince our selection committee why you should be invited to join TPW!)

**Return your application to Mr. Smith in room D351
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