



Dragon Broadcasting courses at Lake Orion High School

Suggested Paths of Study

BROADCAST JOURNALISM PATH

9th or 10th Grade:

Broadcast Communications 1
(meets the "Speaking & Listening" Graduation requirement!)

10th or 11th Grade:

Broadcast Communications 2

11th and/or 12th Grade:

Honors Television Production Workshop
(can be taken both years)

plus possibly

Broadcast Leadership

plus possibly

Broadcasting Internship

Courses to consider, in addition to the above path:

Intro to Journalistic Writing

Mass Media

Journalism Yearbook

Photography 1 & 2

Speech

SPORTS BROADCASTING PATH

9th or 10th Grade:

Broadcast Communications 1
(meets the "Speaking & Listening" Graduation requirement!)

10th or 11th Grade:

Sports Broadcasting & Communications 1

11th and/or 12th Grade:

Sports Broadcasting & Communication 2
(can be taken multiple times and multiple years)

plus possibly

Honors Television Production Workshop

(can be taken both years)

plus possibly

Broadcast Leadership

plus possibly

Broadcasting Internship

Courses to consider, in addition to the above path:

Mass Media

Journalism Yearbook

Sports and Entertainment Marketing

Sports Officiating

FILM/VIDEO PRODUCTION PATH

9th or 10th Grade:

Broadcast Communications 1
(meets the "Speaking & Listening" Graduation requirement!)

10th or 11th Grade:

Broadcast Communications 2

11th and/or 12th Grade:

Video Projects

plus possibly

Honors Television Production Workshop

(can be taken both years)

plus possibly

Broadcast Leadership

plus possibly

Film/Video Production Internship

Courses to consider, in addition to the above path:

Mass Media

Film

Literature and the Big Screen

Photography 1 & 2

Learn more about our classes AND watch our programming at www.dragonbroadcasting.org!

 dragonbroadcasting@lok12.org

   [dragonbroadcasting](https://www.youtube.com/channel/UC...)

 [dragoncast](https://twitter.com/dragoncast)

Course Descriptions

**All Dragon Broadcast classes fulfill the LOCS District "Speaking & Listening" Graduation Requirement
AND the state's "Visual, Performing, & Applied Arts" Graduation Requirement!**

BROADCAST COMMUNICATIONS 1

0.5 credit, grades 9–12

Broadcast Communication 1 is the introductory course in the LOHS Dragon Broadcast program. Students learn about being an on-air performer, and they experience several behind-the-scenes crew jobs. You'll have several experiences in our Radio/Podcast and Television studios as we work through various core components of broadcast journalism, such as news, sports, editorials, commercials, and interviewing. We also work on improving how you shoot and edit on your phone as we explore smartphone journalism. Additionally, students explore and analyze the history, evolution, and current status of broadcasting and its impact on our society. You will examine current broadcast programs and enhance your media literacy. Students will perform in a live production environment, but none of our coursework is truly broadcast/published. We also talk about the scripted/planned side of broadcast/video production, such as scripted series like sitcoms and dramas. This course serves as a prerequisite for the rest of the broadcasting and video classes. Additionally, this class fulfills the district "Speaking & Listening" Graduation Requirement and the State's "Visual, Performing, & Applied Arts" Graduation Requirement.

SPORTS BROADCASTING & COMMUNICATIONS 1 & 2

0.5 credit, grades 10–12, Prerequisite: Broadcast Communications 1 (which can be taken during the same school year).

Sports Broadcasting & Communications (SBC) students produce content centered around a variety of high school sports. This is the real thing! We produce live broadcasts/streams of varsity games. We also cover all levels of all teams by shooting & editing highlight packages, both journalistically and cinematically. This includes learning about roles in graphics, statistics, audio, technical directing, directing, and on-air commentating. The class also produces regular episodes of an in-class sports podcast. You must be able to stay after school into the evening at least once per week (on average) to work on the actual broadcasts or to shoot highlights. There is a lot of flexibility in our after-school scheduling, but the games don't happen during class, so the "homework" in this class is time spent at games; this commitment is scheduled in advance, and students have lots of options. Student-athletes CAN take this class with careful planning of their after-school schedules. (You do not need to be a sports expert, you are not required to perform in front of the camera, and you are not required to have career goals in the sports/broadcasting/video field! But you do need to be open-minded and willing to try new roles!) The work produced by this class IS published and can be seen live and on-demand online.

Sports Broadcasting & Communications 2 can be taken multiple times and multiple years.

BROADCAST COMMUNICATIONS 2

0.5 credit, grades 10–12, Prerequisite: Broadcast Communications 1 (which can be taken during the same school year).

This course builds on what you learned in Broadcast Comm 1. We again spend time working and performing in the Radio/Podcast and TV studios, with more challenging performances and roles. Music and sound effect elements are added to productions. We also spend more time shooting video and learning about editing broadcast stories. The class includes live production and planned/scripted projects. Broadcast Comm 2 students also produce a regular podcast. Some student work from this class is published.

VIDEO PROJECTS

1.0 credit, grades 10–12, Prerequisite: Broadcast Communications 1 (which can be taken during the same school year).

Video Projects (VP) students study the techniques of producing scripted & planned video & film productions. From brainstorming plot ideas to the final product, many aspects of video production are covered. This includes storyboarding, camerawork, microphones & sound, editing and lighting. A variety of short film styles and music videos are among the assigned projects. We work with professional equipment; students do NOT have to supply their own. Some work is published online, and students may be able to take part in various video contests. VP students can also apply for certification from Orion Neighborhood Television (ONTV).

Honors TELEVISION PRODUCTION WORKSHOP (aka TPW)

2.0 credits, grades 11–12, can be taken multiple times, Prerequisite: Application and successful completion of Broadcasting 1.

The Television Production Workshop (TPW) is the capstone class of the LOHS broadcast/video program. The TPW class produces programs for the school and community, including but not limited to the live newscast *LO-AM*, live sports/event broadcasts, and podcasts. The TPW group has been recognized annually with awards at the state and national level, and the students are expected to exceed expectations while studying the techniques and disciplines of live TV production. TPW members improve personal communication, leadership, time management, writing, and media literacy skills. They actively and consciously write, view, speak and listen. Television production is a team effort, and TPW members have various opportunities to practice skills needed for successful group dynamics. TPW students are not required to perform in front of the camera, and they are not required to have career goals in the broadcasting/video field. **TPW is considered an "Honors" course on the LOHS grading scale.** All LOHS sophomores and juniors are welcome to apply to the course!

**LOHS Dragon Broadcasting was awarded
"Best High School Broadcast Program in the NATION" by the NFHS Network!**